

# EPMArch

El Paso Museum of Archaeology

Fall 2018 Members' Update



## MUSEUMS AND CULTURAL AFFAIRS DEPARTMENT

Tracey Jerome, MS, MA, Director

Ben Fyffe, MA, Assistant Director

## EL PASO MUSEUM OF ARCHAEOLOGY

### STAFF

Jeff Romney, Museum Director

### ADMINISTRATION

Lori Ann Carmona, Secretary

### CURATORIAL

George Maloof, MS, Curator

### EDUCATION & COMMUNITY ENGAGEMENT

Museum Membership and  
Outreach Coordinator, Vacant

### MUSEUM STORE

Armida Sosa, Sales Clerk

### MUSEUMS AND CULTURAL AFFAIRS ADVISORY BOARD LIAISON

Karla Iscapa

# MESSAGE FROM MUSEUM DIRECTOR



Cover image:  
Artwork by Fernando Arturo Rodriguez

Dear Members and Friends:

As November arrived, we found ourselves busy with the reopening of the Museum following a temporary closure. We are grateful for the improvements to the facility and are eager for each of you to see it! These changes allow us to better serve each visitor and expand our collection care and management capabilities. I would like to thank the El Paso Museum of History for their hospitality and for providing us with office spaces during the closure.

Preparations are underway for four new exhibitions opening early next year including *Astronomy and the Mesoamerican Cosmos*, *The Salado Enigma: The Melding of Southwest Cultures*, *Rock Art of the Jornada Mogollon*, and *Ancient Borderland: The Jornada Mogollon*. The exhibits will feature unique artwork and interpretations, artifacts from the Museum's permanent collection, and items on loan from other institutions. Please see inside this issue for further details.

I recently had the opportunity of attending the 20th Biennial Mogollon Conference at New Mexico State University in Las Cruces. So much archaeological work is ongoing throughout our area including the Mimbres, Jornada Mogollon, and Casas Grandes regions. We will be working with local archaeologists this coming year and beyond to produce "snap-shot" exhibits featuring ongoing projects and new discoveries!

We look forward to the upcoming Texas Archaeological Society's Rock Art Academy, which will be held at the Museum February 16-17, 2019. This is a great opportunity for enthusiasts of all levels to learn about regional rock art. The event is a partnership with the El Paso Museum of Archaeology, El Paso Archaeological Society, and Texas Parks and Wildlife - Hueco Tanks State Park.

We depend heavily on memberships to fund the cost of exhibitions, camps, classes, lectures and our other public programs. I invite each of you to talk to your friends and family about your Museum. Please bring them with you the next time you visit and invite them to join as members.

One of the real joys of the upcoming Holiday Season is the opportunity to express our gratitude for your ongoing support and to wish you the very best for the New Year!

Sincerely,

Jeff Romney  
Director, El Paso Museum of Archaeology

# MESSAGE FROM MCAD DIRECTOR



Dear Members:

I am pleased to share with you that the City of El Paso has completed construction of upgrades at the Museum funded by Quality of Life bonds approved by voters in 2012. The Museum is now open again to the public! Improvements completed include an expansion of the collection storage space, upgrades to all restrooms and the parking lot to ensure ADA compliance, as well as installation of additional emergency exits in the galleries. These upgrades to the facility support our mission of serving all sectors of the public with enhanced visitor amenities.

Preparations are currently underway at each of our three museums, as we get ready to host the Texas Association of Museums (TAM) Annual Meeting, which will be hosted at the El Paso Museum of Art from 2 to 5 April 2019. In anticipation of this gathering of museum professionals from across the State of Texas, The El Paso Museum of Archaeology (EPMArch) and the El Paso Museum of History are teaming up on a collaborative exhibition that will feature Casas Grandes pottery from EPMArch's permanent collection. This exhibit, curated by EPMArch staff and showcased at the Museum of History, will afford higher visibility for EPMArch during the TAM Meeting in downtown El Paso. This exhibit will be covered in detail in the upcoming spring issue of this magazine.

I am also pleased to share with you that the Museums and Cultural Affairs (MCAD) team continues to see tremendous success across our programs and sites. The El Paso Museum of Art was one of five U. S. museums to be recognized by IMLS, winning the 2018 Medal of Excellence. Attendance records were broken as we welcomed 45,000 people to Chalk the Block and celebrated our border culture and heritage at a Dia de los Muertos event that encompassed the entire Downtown Arts District.

The Holiday Season will soon be here. On behalf of the Museums and Cultural Affairs Department, I would like to express my appreciation to you for your continued support. I wish you all a wonderful season and the best for a great new year! I look forward to seeing you in the galleries and on the trails soon.

Warm regards,

Tracey Jerome, MS, MA  
Director, Museums and Cultural Affairs

## CULTURAL AFFAIRS ADVISORY BOARD

Rachel Adame  
Elizabeth Ann Bulos  
Alfredo Diaz  
Carolina Franco  
Anne M. Giangiulio  
Kenneth Gorski  
Lloyd C. Hamilton III  
Jeffry A. Harris  
David Herrera  
Karla Iscapa  
Laura Jacquez  
Jeremy Jordan  
Vanessa Leon  
Daniel Longoria  
Adam Marshall  
Carina Ramirez  
Ida Mae Steadman  
Laura Valdez

## WE WOULD LIKE TO THANK OUR ACCESSIONS COMMITTEE MEMBERS

Ann Kruzich  
Yolanda Leyva, Ph.D.  
Alex Mares  
Elia Pérez  
Rick Quezada



## THE MUSEUM REOPENS FOLLOWING TEMPORARY CLOSURE FOR CONSTRUCTION OF MUSEUM IMPROVEMENTS

The City recently completed additional capital improvements to the Museum with Quality of Life bonds passed by voters in 2012. The Museum was closed to the public from September 9 to November 16, 2018 and reopened with a lecture and pottery firing demonstration on November 17. The project improved restrooms and sections of the parking lot to ensure ADA compliance. Additional emergency exits were also installed in the galleries, the breakroom was improved, a new administrative office space was created, and the collection storage space was expanded. These upgrades to the facility support our mission of serving all sectors of the public with enhanced visitor amenities.



## PAST EXHIBITIONS

March 2018 - October 2018

***Casas Grandes Resurgence: The Early Potters of Mata Ortiz***

March 3 - June 23, 2018

Auditorium

***Children of the Hisatsinom: The Art of the Hopi***

March 17 - August 31, 2018

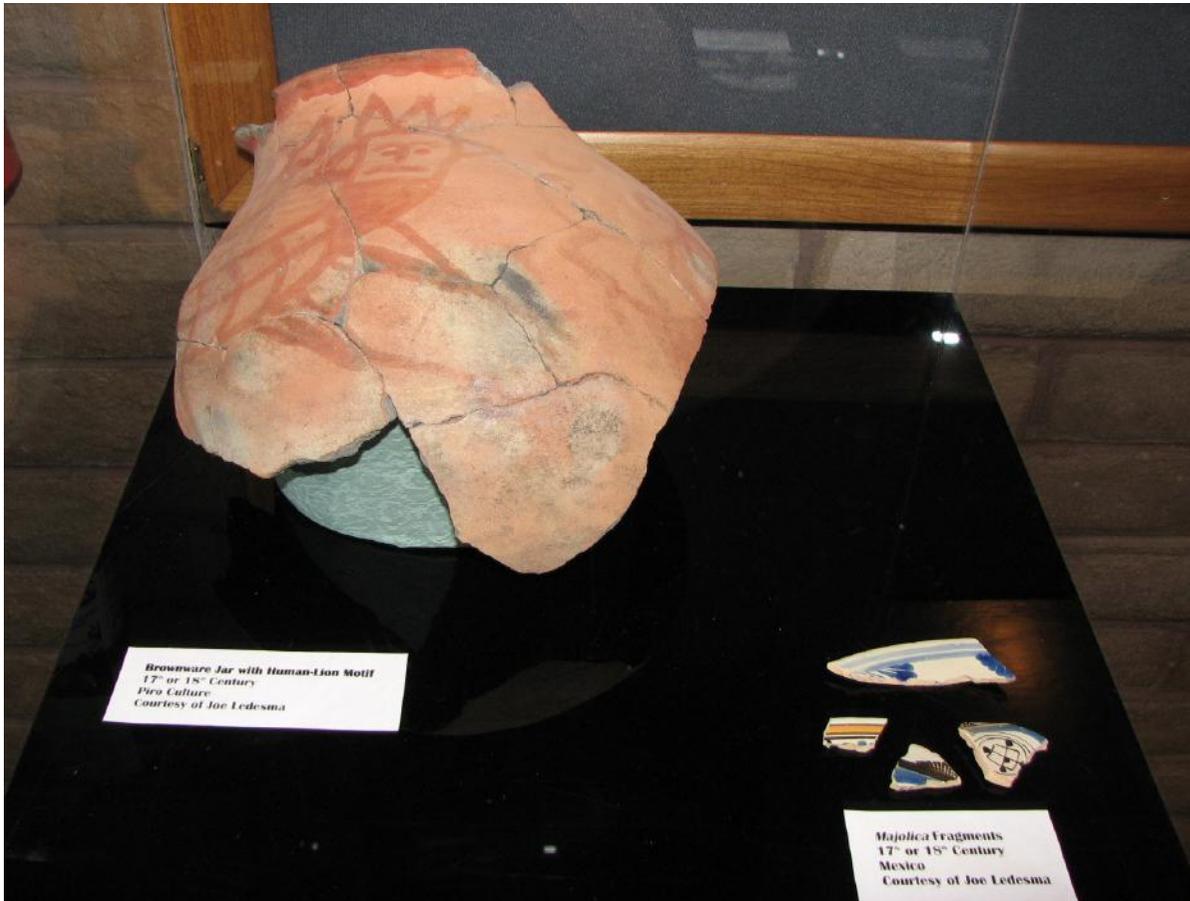
North Gallery

# CURRENT EXHIBITIONS

## *The Missions of El Paso Del Norte*

Through 2019  
South Gallery

The Spanish Mission system was intended to 'settle' Native Americans, converting them to Catholicism and implementing other aspects of Spanish culture. The relationship between Spanish clergy and military was close; missions and fortified military bases known as presidios were established in close proximity and soldiers were used to locate and return individuals who fled from the missions. Following their escape and arrival in the area, the survivors of the Pueblo Revolt of 1680 began settling and building missions and presidios. *The Missions* exhibit presents the brief history of each of the missions and the presidio at San Elizario and features various objects recovered from the excavations at the original Socorro Mission site. These objects are graciously on loan from Mr. Joe Ledesma, former owner of the property where the Mission once stood.



Piro Culture brownware jar fragment (L) and Majolica fragments (R)

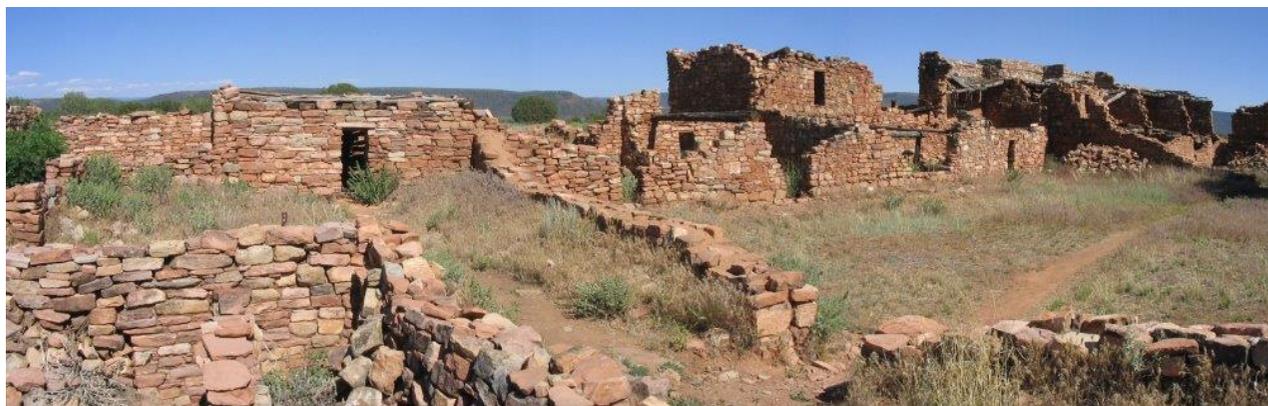
# UPCOMING EXHIBITIONS

## ***Astronomy and the Mesoamerican Cosmos***

January 5 - April 20, 2019

Like the ancient peoples of the Old World, the inhabitants of the New World placed a high importance on the movement of the heavens throughout the year. In time, these groups developed astronomical systems that are distinct from those that modern Western Society find familiar. *Astronomy and the Mesoamerican Cosmos* is a look at the cosmos, constellations and mythology from a Mesoamerican perspective. This multimedia exhibit will feature the work and research of Fernando Arturo Rodriguez, artist and student of Mesoamerican Cosmology.

Artwork by Fernando Arturo Rodriguez



Kinishba Ruins (AD 1250-1450), a site which exhibits heavy Salado influence

## ***The Salado Enigma:***

### ***The Melding of Southwest Cultures***

January 5 - June 1, 2019

The appearance of the Salado and their beautiful Redware Polychromes in the Southwest has been the subject of much research and debate since the earliest days of archaeological investigation in the region. This exhibit will explore the Salado people, their possible origins, lifeways, and disappearance from the Salt and Gila River Basins in the Western New Mexico and Eastern Arizona Highlands. In addition, the exhibition will feature beautiful examples of Salado Polychromes both from the Museum's own collection as well as objects loaned from other institutions in the region.



### ***Rock Art of the Jornada Mogollon***

April 27 - July 13, 2019

The Southern part of New Mexico, West Texas and North-Central Mexico is known by archaeologists as the Jornada Mogollon. This area is rich in prehistoric rock art left behind by the ancient inhabitants of the region. This exhibition will highlight petroglyphs and pictographs from iconic sites such as Hueco Tanks, Three Rivers and Otero Mesa, as well as lesser-known treasure troves from both sides of the international border through the camera lenses of rock art experts, students and amateur enthusiasts alike.

Three Rivers petroglyph site, New Mexico

### ***Ancient Borderland: The Jornada Mogollon***

April 27 - July 13, 2019

The people known by archaeologists as the Jornada Mogollon inhabited the Borderlands since Archaic times. Although there are few remains of this culture that are generally accessible to the general public, these people lived in several pueblos throughout the Hueco Basin, the area where the City of El Paso and Fort Bliss currently stand. This mini exhibition will complement the *Rock Art of the Jornada Mogollon* exhibit by presenting general information about these enigmatic people as well as showcasing a number of artifacts attributed to them.

El Paso Polychrome vessel. Jornada Mogollon Culture (AD 1200-1450)  
Collection of El Paso Museum of Archaeology



# CALENDAR OF EVENTS 2018-2019

Please visit [archaeology.elpasotexas.gov](http://archaeology.elpasotexas.gov),  
[www.Facebook.com/EPMArch/](https://www.facebook.com/EPMArch/),  
or call (915) 755-4332 for details.  
Listings are subject to change.

## November 22-23, 2018

The Museum will be closed in observance of Thanksgiving.

## November 24, 2018

11:00 AM - 2:00 PM. Archery and atl-atl. Free fun for all ages under the supervision of field marshals. Equipment provided. Weather permitting

5:00 PM - 7:30 PM. *Native American Storytelling* in celebration of Native American Heritage Month with Alex Mares (Diné). Free. Great event for the whole family! Enjoy hot chocolate around our campfire. Please dress warmly.

## December 1, 2018

2:00 PM - 2018 Lecture Series, *Looking at an Old Dog with New Tricks: Review and Documentation of Jaguar Cave, a Unique Painted Shelter in West Texas*, a lecture by Margaret Berrier, BA in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## December 6-8, 2018

Before you wander the Franklins, include CPR and First Aid training on your prep checklist! The El Paso Museum of Archaeology, Borderland Mountain Bike Association, and GeoBetty Tours have teamed up to offer a Wilderness First Aid Class including CPR/AED for pro rescuers which will be taught by The Expedition School. Registration is \$250. The Museum is not involved in the registration process. Please visit [GeoBettyTours.com/WTF-WFA](http://GeoBettyTours.com/WTF-WFA) to register or call Don Baumgardt at (915) 526-1091 for further information.

## December 25, 2018

The Museum will be closed in observance of Christmas.

## January 1, 2019

The Museum will be closed in observance of New Year's.

## January 5, 2019

*Astronomy and the Mesoamerican Cosmos* and *The Salado Enigma: The Melding of Southwest Cultures* open to the public.

## January 26, 2019

2:00 PM - 2019 Lecture Series, *Recreating the Maya & Aztec Cosmos: Interpretations of Pre-Hispanic Icons as Modern Constellations*, a lecture by Fernando Arturo Rodriguez in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## February 2, 2019

2:00 PM - 2019 Lecture Series, *Mimbres Turkey Domestication and Iconography*, a lecture by Sean Dolan, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## February 16-17, 2019

Texas Archeological Society (TAS) Rock Art Academy at the El Paso Museum of Archaeology. Registration is \$100 plus TAS membership. The Museum is not involved in the registration process. Please visit <https://txarch.org/civicrm-event/192> to register or call TAS at (512) 245-1696. This event is in partnership with the El Paso Museum of Archaeology, El Paso Archeological Society, and Texas Parks and Wildlife - Hueco Tanks State Park.

## March 9, 2019

2:00 PM - 2019 Lecture Series, *The Middle Archaic Period in the San Juan Basin*, a lecture by Jeremy Loven, MA in the auditorium. Co-authored by Kye Miller, MA. Free. Seating is limited to 75 people and is on a first come, first served basis.

## March 23, 2019

10:00 AM - 4:00 PM. 13th Annual Poppies Festival. Event details and booth registration information will post on our website in early February.

## April 2-5, 2019

Texas Association of Museums annual meeting to be held in El Paso. This year's theme is "Inspired Places Inspire People." For further information, please visit <https://www.texasmuseums.org/>

## April 13, 2019

2:00 PM - 2019 Lecture Series, *Evaluating Paquimé from a Sierra Madre Perspective: Communities and Complexity*, a lecture by Jupiter Martínez from Centro INAH Sonora in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## April 27, 2019

*Rock Art of the Jornada Mogollon and Ancient Borderland: The Jornada Mogollon* open to the public.

2:00 PM - 2019 Lecture Series, *Old-Time Religion? The Salado Phenomenon in the Greater Southwest*, a lecture by Allen Dart, RPA in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## May 11, 2019

2:00 PM - 2019 Lecture Series, *The Earliest Apache in the Southern Southwest:*

*Evidence and Arguments*, a lecture by Deni Seymour, Ph.D. in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## June 1, 2019

2:00 PM - 2019 Lecture Series, *Understanding Rock Art Studies in Chihuahua: Contributions and Relevancy*, a lecture by Alan Muñoz from Centro INAH Nuevo León in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.

## June 15, 2019

2:00 PM - 2019 Lecture Series, *The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica*, a lecture by George Maloof, MS in the auditorium. Free. Seating is limited to 75 people and is on a first come, first served basis.



For more information and upcoming events, please visit our website at [archaeology.elpasotexas.gov](http://archaeology.elpasotexas.gov) or on our Facebook page at [Facebook.com/EPMArch](https://www.facebook.com/EPMArch)

# 2018 LECTURE SERIES

The 2018 EPMArch Lecture Series features monthly presentations from experts in their field. We are excited to provide this opportunity for our members and visitors to learn about research and other interesting topics through this series. Seating is limited to 75 people for each presentation and is on a first come, first served basis.



Margaret Berrier lecture August 2018

## PAST LECTURES:

### July 28, 2018

2:00 PM - *Hidden Fires of Rebellion: The Piro Pueblos c. 1650-1700* by Michael P. Bletzer, Ph.D.

### August 4, 2018

2:00 PM - *Past and Present Algeria: The Tantalizing Past of the Tassili n'Ajjer, the Ruins of Rome's Breadbasket and Contemporary Experiences in Algeria* by Margaret Berrier, BA.

### September 8, 2018

2:00 PM - *Before Paquimé: People of the Viejo Period (AD 700-1200) in Northern Mexico* by Michael T. Searcy, Ph.D. Co-edited by Todd Pitezel, Ph.D.

### November 17, 2018

2:00 PM - *Reverse Engineering Salado Polychrome Pottery* by Andy Ward, which included a pottery firing demonstration. This presentation was a collaborative event with the El Paso Archaeological Society.

## REMAINING LECTURES:

### December 1st, 2018 - 2:00 PM

*Looking at an Old Dog with New Tricks: Review and Documentation of Jaguar Cave, a Unique Painted Shelter in West Texas*, a lecture by Margaret Berrier, BA.

Michael T. Searcy, Ph.D. lecture September 2018



# 2019 LECTURE SERIES

We are proud to announce the continuation of the Museum's Lecture Series in 2019. We are excited to provide this opportunity for our members and visitors to learn about research and other interesting topics from experts in their given fields. Seating is limited to 75 people for each presentation and is on a first come, first served basis.

## UPCOMING LECTURES:

### January 26, 2019

2:00 PM - *Recreating Maya & Aztec Cosmos: Interpretations of Pre-Hispanic Icons as Modern Constellations* by Fernando Arturo Rodriguez.

### February 2, 2019

2:00 PM - *Mimbres Turkey Domestication and Iconography* by Sean Dolan, Ph.D.

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### April 27, 2019

2:00 PM - *Old Time Religion? The Salado Phenomenon in the Greater Southwest* by Allen Dart, RPA.

### May 11, 2019

2:00 PM - *The Earliest Apache in the Southern Southwest: Evidence and Arguments* by Deni Seymour, Ph.D.

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2:00 PM - *Understanding Rock Art Studies in Chihuahua: Contributions and Relevancy* by Alan Muñoz - Centro INAH Nuevo León.

### June 15, 2019

2:00 PM - *The Archaeology of Northwest Costa Rica: A Perspective from the Southern Periphery of Mesoamerica* by George Maloof, MS.



Michael P. Bletzer, Ph.D. lecture July 2018

# EDUCATIONAL EVENTS

## Texas Archeological Society Rock Art Academy in El Paso

The 2019 Rock Art Academy is a two-day Texas Archeological Society (TAS) Academy that explores regional rock art archeological sites, Mogollon archeological sites, and how investigators use this information to interpret the human and natural histories of an area. Classroom sessions will be held at the El Paso Museum of Archaeology with a rock art recording field session at Hueco Tanks State Park on February 16-17.

Learning to record and interpret rock art can illuminate both how people used a site and how people interacted with the natural environment and other cultural influences. The instructor team includes experienced rock art specialists and archeologists who specialize in Mogollon culture.

No previous archeological experience is needed to enjoy these sessions.

Registration and TAS membership are required to attend. The registration fee of \$100 plus TAS membership includes two days of instruction with refreshments and lunch, and a digital manual. A certificate of participation will also be awarded to attendees. Continuing Professional Education (CPE) credit is available for teachers as approved by the Texas State Board of Education Certification (SBEC). **The Museum is not involved in the registration process.**

Please visit <https://txarch.org/civicrm-event/192> to register or call TAS at (512) 245-1696. This event is in partnership with the El Paso Museum of Archaeology, El Paso Archaeological Society, and Texas Parks and Wildlife - Hueco Tanks State Park.



Petroglyph from Jaguar Cave in West Texas  
Photo by Margaret Berrier

## Texas Association of Museums Brings Annual Meeting to El Paso in 2019!



Museum professionals from across the state of Texas will come to El Paso April 2 - 5 to attend the Texas Association of Museums 2019 Annual Meeting. The city's dynamic and diverse museum community will serve as host and showcase the breadth of museums within the border region.

This is the largest gathering of museum professionals in Texas, with 400 people attending representing a wide array of museum disciplines. As the host city, El Paso and the surrounding region, provide a unique perspective and strong platform for museum professionals to have meaningful discussions about issues facing communities like diversity, inclusiveness, and outreach.

"It is the caliber of our region's museums and binational community which makes El Paso a worthy host city for this important conference. Conference attendees will be inspired by our rich culture and history and the ease and fluidity in which residents of our region live. These unique elements will prompt discussion about the future of museums and the importance of engaging communities and representing multiple perspectives," said Dr. Victoria Ramirez, Director of the El Paso Museum of Art and the host committee chair.

Throughout the conference, attendees will attend workshops ranging from collections management to outreach and development as well as sessions for trustees and administrators. There will also be opportunities to explore the Downtown Arts District and museums and other places located throughout the region.

For further information, please visit <https://www.texasmuseums.org>/many volunteers who helped make this event possible.



# 13TH ANNUAL POPPIES FESTIVAL

The El Paso Museum of Archaeology, the National Border Patrol Museum and the City's Museums and Cultural Affairs Department will host the 13th Annual Poppies Festival from 10:00 AM to 4:00 PM on Saturday, March 23, 2019. Spring in the Franklin Mountains means the desert landscape is often accented with Golden Mexican Poppies and this festival celebrates El Paso's annual bloom. Further information, including booth registration forms will post on the Museum's website in February 2019.



## MUSEUM DIRECTOR TRAVELS TO THE FOUR CORNERS REGION TO PHOTOGRAPH ARCHAEOLOGICAL SITES FOR THE MUSEUM'S ARCHIVES

Museum Director Jeff Romney traveled to the Four Corners region last September to photograph archaeological sites for the Museum's archives. Until now, the Museum did not have high-resolution digital images of key Ancestral Puebloan sites that could be used for exhibitions and educational programming. Included on the trip were visits to Chaco Culture National Historic Park, Aztec Ruins National Monument, and Mesa Verde National Park.



13

Square Tower House at Mesa Verde National Park. Ancestral Puebloan Culture (AD 1200-1300)  
Photo by Jeff Romney



Pueblo Bonito at Chaco Culture National Historic Park  
Ancestral Puebloan Culture (AD 860-1150)  
Photo by Jeff Romney



*Monsoon rainstorm*



*Archery continues to be a popular weekend program*



*Staff and volunteers pack up the store prior to Museum closure*



*Many family groups visited the Museum in 2018*

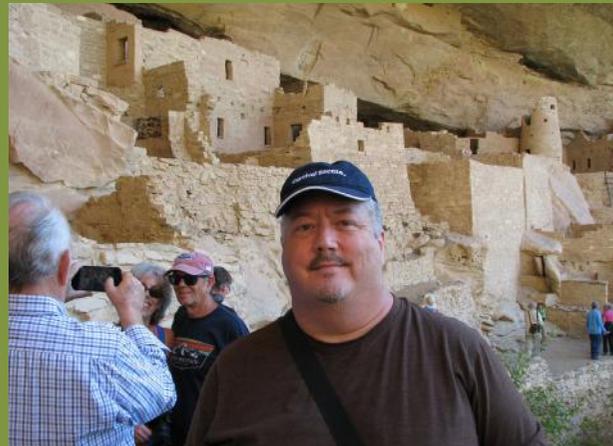
# PEOPLE AND EVENTS



*Construction of improvements at the Museum*



*EPMArch Curator George Maloof deinstalls an exhibit*



*Museum Director Jeff Romney visits Mesa Verde*



*Sales Clerk Armida Sosa packs up supplies prior to Museum closure*

# EL PASO MUSEUM OF ARCHAEOLOGY MEMBERS

As of October 31, 2018

## Keystone - \$500 +

Travis and Annabelle Johnson

## Clovis - \$250 +

El Paso Archaeological Society  
Carroll and Jack Maxon

## Folsom - \$100 +

Sally Andrade  
Barbara and Robert Belles  
Donna Bloedorn  
Charles Botschen  
Marshall Carter-Tripp and Richard Tripp  
Diana Davidson and Paul Deason  
Helen Davis  
Sheila and Ken Emery  
Vicki and John Hamilton  
Clay Harris  
Sandra Hoover  
Tracey and David Jerome  
Nancy Kenmotsu  
Ann and David Kruzich  
Linda Medlock and Robert Taran  
Rami and Tom Scully  
Richard Teschner  
Tres Amigos Realty - John Miller

## Family - \$40 +

Judith and Jaimie Ackerman  
Jeanne and Roger Amis  
Magdalena and Fernando Arias  
Carol and Don Baumgardt  
Blanca Campa and George Torok  
Sheila and Lee Comar  
Yvonne Diaz  
Joanne and John Gnauck  
Marilyn Guida  
Winfrey Hearst and John Greenfield  
Charlotte Lipson  
Kay and Bill Luther  
Margie Melby  
Northeast Printing  
Henry Payan  
Richard Rheder  
Jo Ann and Keith Rihn  
Jeff Romney  
Lisa and Neal Rosendorf  
Shelley Sutherland and Herb Price  
Sandra Thomas  
Deborah and Harry Whitehill

## Military Family - \$35 +

Joseph Barbie  
Connie Evans  
Jean and Robert Petta  
Daniel Pons, SFC

## Individual - \$25 +

Nancy Bain  
Berttye Barnhart  
Mark Blumenthal  
Tim Graves  
Justin Hammond  
Nancy Hill  
Mark Howe  
Jo Ingle  
Lin Keeling  
Julie Lama  
Margie Niemira  
Elia Pérez  
Carol Roberts-Spence  
Tommy Vick

## Military Individual - \$20 +

Cecilia Herrera

## Senior - \$20 +

Jeff Allder  
Martha Allder  
Roy "Ben" Brown  
Cruz Camargo  
Jena Camp  
Cora Cook  
Joanne and William Cook  
Lieselotte Dettmann  
Henry Drake  
Gaspar Enriquez  
James Eye

Lynn Fitzgerald  
Samuel Fort  
Sara Garza  
Norma Geller  
Sally Gilbert  
John Green  
Genevieve Harkins  
Carrol Hedrick  
Diane Judy  
Pamela Kogler  
J. Kenneth Lucius  
Alex Mares  
Marilyn Mendeloff  
Janice Robinson  
Mary Russell  
George Sanchez  
La Claire Shields  
Alice Shumaker  
Ida Steadman  
Janet Register Sundt  
James Volker  
Gary Williams  
Dorline Wonciar

## Students - \$15 +

Elvira Carrizal-Dukes  
Deborah Green  
Ivana Montenegro  
James Ratcliff

## IN KIND DONATIONS

May 15, 2018 - October 31, 2018

Fernando Arias  
Margaret Berrier  
Michael Bletzer, Ph.D.  
Calyx Harmoniae Early Music Choir  
Citadel of the Southern Pass (SCA-El Paso)  
El Paso Archaeological Society  
El Paso Museum of History  
Raul and Patricia Escalante  
Marilyn Guida  
Jessa and Scott Honaker  
George Maloof and Elieth Salazar-Alpizar  
Museums and Cultural Affairs Department  
City of El Paso  
National Border Patrol Museum  
Jackson Polk  
Jeff Romney  
Kent and Virginia Romney  
Melissa Sargent  
James Volker

## BOOK DONATIONS FOR MUSEUM LIBRARY

May 15, 2018 - October 31, 2018

El Paso Archaeological Society  
Marshall Carter-Tripp

## DOCENTS

May 15, 2018 - October 31, 2018

Fernando Arias (Outreach)  
Marilyn Guida  
Carol Hedicke  
Ann Kruzich  
John Miller  
Carol Roberts-Spence

Janice Robinson  
La Claire Shields

## STUDENT INTERNS

May 15, 2018 - October 31, 2018

Rylie Brooker

## VOLUNTEERS

May 15, 2018 - October 31, 2018

Fernando Arias  
Magdalena Arias  
Nancy Bain  
Berttye Barnhart  
Greg Bell  
El Paso Archaeological Society  
Raul Escalante  
Aimee Fievet-Mack  
Marilyn Guida  
Jessa Honiker  
Scott Honiker  
Adela Knight  
Ann Kruzich  
Helen Maloof-Salazar  
Khalil Maloof-Salazar  
Ashley Rench  
Carol Roberts-Spence  
Elieth Salazar-Alpizar  
Eva Ulloa  
James Volker

**If we have missed your name or company, please call Jeff Romney, Director at (915) 755-4332 so that we may correct our records. Please accept our sincere apologies. We will ensure that you are listed in the next issue of EPMArch Members' Update.**

**Please note that the cut-off date for memberships and donations for this publication was October 31, 2018. Payments received or processed after this date will be reflected in the spring 2019 issue.**



Paquimé in winter. Casas Grandes Culture (AD 1200-1450)  
Photo by Jeff Romney





## **SEASONS GREETINGS**

***Best Wishes for Peace and Joy this  
Holiday Season and a New Year of  
Health, Happiness and Prosperity.***

***Thank you for your support!***



**El Paso Museum of Archaeology**

4301 Transmountain Road

El Paso, Texas 79924

(915) 755-4332

[archaeology.elpasotexas.gov](http://archaeology.elpasotexas.gov)

